

19. Explore the theme of social mobility in *The Way of the World*.
20. Discuss the theme of capitalism and its critique in *Mother Courage and Her Children*.

NOVEMBER/DECEMBER 2024

23PEN12 — DRAMA

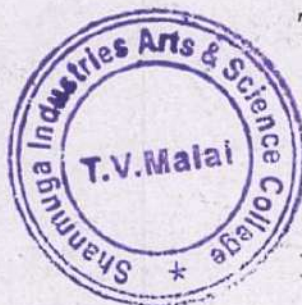
Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Show the moral lesson conveyed through the allegorical journey of *Everyman*.
2. Show the portrayal of madness as a motif in *The Spanish Tragedy*.
3. Make a short note on the significance of Elizabethan theatre.
4. Mention the religious and ethnic tensions found in *The Jew of Malta* by Christopher Marlowe.
5. Interpret the significance of the character Vittoria in *The White Devil*.
6. Recall the political context in which *The White Devil* was written and performed.
7. Trace out the wit and wordplay in William Congreve's *The Way of the World*.



8. How does J.M. Synge's *The Playboy of the Western World* reflect the themes of identity and rebellion against societal norms in Irish society?
9. How does Bertolt Brecht employ the technique of alienation in *Mother Courage and her Children*?
10. How does Harold Pinter create an atmosphere of unease and tension in *The Birthday Party*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explore the relevance of *Everyman* in contemporary society.

Or

- (b) List out the elements of Senecan tragedy present in Thomas Kyd's *The Spanish Tragedy*.

12. (a) Evaluate the significance of the groundlings in the Elizabethan theatre audience.

Or

- (b) Justify Barabas as a Machiavellian character in Christopher Marlowe's *The Jew of Malta*.

13. (a) Discuss the role of revenge in *The White Devil* and how it drives the actions of major characters such as Vittoria and Flamineo.

Or

- (b) Illustrate the portrayal of women in *The White Devil*.

14. (a) Explore the appearance versus reality in *The Way of the World*.

Or

- (b) Discuss the theme of heroism and its subversion in *The Playboy of the Western World*.

- (a) Analyze the role of religion and morality in *Mother Courage and Her Children*.

Or

- (b) Make a note on the theme of memory and its unreliability in *The Birthday Party*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does Thomas Kyd's *The Spanish Tragedy* exemplify the characteristics of Senecan tragedy?
17. Analyze the portrayal of Barabas in *The Jew of Malta*.
18. Compare and contrast the characters of Vittoria and Isabella in *The White Devil*.

